

Photography Judging Rubric

Composition and Design	<p>Excellent The elements in the photograph are carefully positioned to create a pleasing and interesting whole</p>	<p>Fair The elements in the photograph show no special attempt to arrange in an interesting way</p>	<p>Poor The elements in the photograph are positioned haphazardly in a way that interferes with the whole</p>
	10 · 9 · 8	7 · 6 · 5 · 4	3 · 2 · 1
Technical Proficiency	<p>Excellent Focus and exposure are appropriate and used in a creative way</p>	<p>Fair Focus and exposure are acceptable, but they don't add much to the overall impression</p>	<p>Poor Focus and exposure are inappropriate and detract from the overall impression</p>
	10 · 9 · 8	7 · 6 · 5 · 4	3 · 2 · 1
Creativity	<p>Excellent There is a strong evidence of creative, innovative thought</p>	<p>Fair Creative ideas are competent, but not necessarily inspired</p>	<p>Poor There is little sign of real creativity</p>
	10 · 9 · 8	7 · 6 · 5 · 4	3 · 2 · 1
Engaging and Relevant Subject Matter	<p>Excellent The theme and subject matter readily draw attention and provoke further thought</p>	<p>Fair The theme and subject matter are worthy, but predictable; nothing especially inspired</p>	<p>Poor The theme and subject matter are trivial at best and obnoxious at worst</p>
	10 · 9 · 8	7 · 6 · 5 · 4	3 · 2 · 1